***Another City***,Pham Ngoc Lan, Vietnam, 25’ (WP)

***Bai Niao***(***White Bird***),Wu Linfeng, People’s Republic of China, 30’ (WP)

***Balada de um Batráquio***(***Batrachian's Ballad***),Leonor Teles, Portugal, 11’ (WP)

***El Buzo*** (***The Diver***), Esteban Arrangoiz, Mexico, 16’ (IP)

***Das águas que passam*** (***Running Waters***),Diego Zon, Brazil, 23’ (WP)

***Estate*** (***Summer***),Ronny Trocker, France / Belgium, 7’ (WP)

***Freud und Friends*** (***Freud and Friends***),Gabriel Abrantes, Portugal, 23’ (EP)

***He Who Eats Children***, Ben Russell, USA, 25’ (WP)

***Hopptornet*** (***Ten Meter Tower***), Axel Danielson & Maximilien Van Aertryck, Sweden, 17’ (IP)

***In the Soldier's Head***,Christine Rebet*,* USA / France, 4’ (WP)

***Jin zhi xia mao*** (***Anchorage Prohibited***), Chiang Wei Liang, Taiwan, 16’ (IP)

***Kaputt*** (***Broken – The Women’s Prison at Hoheneck***),Volker Schlecht & Alexander Lahl, Germany, 7’ (WP)

***Love***,Réka Bucsi, France / Hungary, 14’ (WP)

***A Man Returned***,Mahdi Fleifel, United Kingdom / Netherlands / Denmark, 30’ (IP)

***Moms On Fire***, Joanna Rytel, Sweden, 12’ (IP)

***Los murmullos*** (***Murmurings***),Rubén Gámez, Mexico, 25’ – Out of competition

***Notre Héritage*** (***Our Legacy***), Jonathan Vinel in collaboration with Caroline Poggi, France, 24’ (WP)

***Oustaz***,Bentley Brown, Chad, 21’ (WP)

***personne***, Christoph Girardet & Matthias Müller, Germany, 15’ (WP)

***Prelude to the General***,Pimpaka Towira, Thailand, 11’ (WP)

***Reluctantly Queer***,Akosua Adoma Owusu, Ghana / USA, 8’ (WP)

***Six Cents in the Pocket****,* Ricky D’Ambrose, USA, 14’ (IP)

***Tsomet Haruhot*** (***Winds Junction***),Rotem Murat, Israel, 22’ (IP)

***Die Unzugänglichkeit der griechischen Antike und ihre Folgen*** (***The Inaccessibility of Ancient Greece and Its Impact***), Gerrit Frohne-Brinkmann & Paul Spengemann, Germany, 13’ (WP)

***Vintage Print***, Siegfried A. Fruhauf, Austria, 13’ (IP)

***Vita Lakamaya***,Akihito Izuhara, Japan, 8’ (WP)